

Art For Humanity Newsletter

October 2008



Profile on Dialogue Artists and Endorsers



AFH Interns exhibit at DUT Gallery



DUT Students comment on BTS banner at Steve Biko



Editor's Note

I would like to begin by formally welcoming Emily Wilcox who recently joined staff ranks at the AFH office as an intern. Secondly, I wish to congratulate, Sabelo Khumalo and Nozipho Zulu, both whom served as interns at the AFH office, for their participation in the inspiring collaborative exhibition recently held at DUT art gallery. Read about these stories in this issue of our newsletter.

Read further in this issue about various other activities involving AFH which have taken place in recent weeks. Amongst these stories is a report on progress made thus far in our current project, *Dialogue among Civilizations*. On this note learn about some of the artists and poets who will be participating in this project. Since the project proposal was designed in 2003 the appropriateness of the use of the term *Civilizations* as opposed to *Nations* has been an ongoing issue. AFH will make a decision regarding this in the near future, watch this space. We would like to extend a word of thanks to Akiko Nakaji, Dialogue among Civilisations project committee member for her design of the *Dialogue* logo.

AFH on numerous occasions have had requests from artists and readers wishing to participate and contribute to the projects. Because of the nature of the projects, timelines, keeping the projects manageable and cost-effective, this has not always been possible. However for those who want to be involved and contribute towards greater awareness of the welfare of our children, please see the *Stop the Silence* invitation, under 'Women for Children' below.

If you would want to be involved in the 'Dialogue' project, making a statement against racism and or xenophobia or advancing the cause of refugees, please contribute to AFH's *Global Voices* campaign. See details under 'Dialogue' below. AFH is pleased to announce that the Commonwealth Foundation has agreed to support the participants from the Commonwealth countries in Africa.

Themba Shibase - Editor



Dialogue News

- Profile on Artists and Endorsers
- Conference on 21 March 2010

Profile on Artists and Endorsers – 'Dialogue among Civilisations'



Joel Deane, Poet
Australia

Joel Deane is an Australian poet, novelist, and speechwriter. He has lived in the San Francisco Bay Area in the 1990s, working as a technology journalist. He has also worked as a press secretary and speechwriter for the Australian Labor Party. Deane's first novel, *Another*, was considered a "striking debut" by *Melbourne Weekly*. His first collection of poetry, *Subterranean Radio Songs*, was short-listed for the 2006 Anne Elder Award, and has been called "brilliantly energetic" and "virtuosic" by *Australian Book Review*.

<http://joeldeane.blogspot.com/>



Lebogang Mashile, Poet
South Africa

Lebogang Mashile is a young performer, writer and facilitator. Mashile studied law and international relations at Wits University, but realised she could best make a positive contribution to the transformation of South Africa by honouring her love for writing and poetry.

She is not only a published author, but an executive producer, actress, independent record producer, corporate and independent event MC, life skills facilitator and television series presenter.

Her much-anticipated collection of poetry *In A Ribbon of Rhythm* (Struik) was published in 2005 and was one of the featured titles for Exclusive Books' Homebru campaign.

At present, Lebo is the executive producer and presenter for L'Atitude, a concept of her own creation and she has been touring South Africa as the official spokesperson for the Dawn Nationwide Poetry Competition.

Lebo was named by Cosmopolitan as one of South Africa's Awesome Women of 2005.

URL link: www.lebomashile.co.za/



Kim Berman, Artist
South Africa

Kim Berman is the Director of Artist Proof Studio; a community based Printmaking Centre in Newtown, and a Senior Lecturer in Fine Art at the University of Johannesburg. She received her B.F.A. from the University of the Witwatersrand in 1981 and her M.F.A. from the School of Tufts University, Mass, USA, in 1989.

She has lectured and exhibited widely in South Africa and internationally. She is currently registered at Wits University for a PHD on the role of the visual arts in social change in South Africa.

Kim is the 2001 Runner up in the National Science and Technology Forum (NSTF) Awards 2001 in the category Kim has also worked with Art for Humanity (AFH) in the *Break the Silence* and *Women for Children* projects.

http://www.afh.org.za/index.php?option=com_content&task=view&id=175&Itemid=75



Jan-Kees van de Werk, Poet
Netherlands

Jan Kees van de Werk is a full time poet, writer, photographer and filmmaker. He has been publishing African Literature in Dutch translation for more than two decades. He lived for many years in Togo, where he co-founded a publishing house. He is also one of the co-founders of the African Publishers Network (APNET) and has been organizing various festivals and numerous literature-manifestations in the Netherlands and Africa.

Van de Werk put African literature on the map in the Netherlands with his series Afrikaanse Bibliotheek which featured 60 titles of African novels, short stories and poetry translated into Dutch.

	<p>Shailja Patel, Poet Kenya</p> <p>Kenyan poet, playwright and theatre artist, Shailja Patel, has performed her work in venues ranging from New York's Lincoln Centre, to Durban's Poetry Africa Festival.</p> <p>She is currently developing a one-woman spoken-word theater show, Migritude. Migritude has already received extensive media coverage and was recently selected for the International Women Art Festival in Vienna in early 2006 and has received Ford Foundation funding for a Kenyan tour, and an NPN Creation Fund Award.</p>
<p>Shailja Patel is also an outspoken member of a new group called Kenyans for Peace with Truth and Justice. www.shailja.com</p>	
	<p>Marcelo Brodsky, Photographer Argentina</p> <p>Marcelo Brodsky was born in 1954. He has had solo exhibitions in Buenos Aires, Sao Paulo, New York, Rotterdam, Montevideo, Rome, Caracas and Amsterdam. He is a member of the Commission for the Monument to the Victims of State Terrorism, Buenos Aires and is on the Board of Directors of Buena Memoria, a non-governmental organization dedicated to work for human rights in Argentina. He runs Latinstock, the premier photo agency in Latin America. www.marcelobrodsky.com/</p>

“Dialogue” in 2010

Art for Humanity’s current project, “Dialogue among Civilisations”, is an initiative that is based on the global social ills of racism, xenophobia and the plight of refugees. The project will involve the collaboration between artists and poets from Africa and those countries who participated in the 2006 Soccer World Cup. The participants will be invited to create work on the theme of identity, land, object and belief. The ultimate objective is to elicit and challenge the South African public’s views on xenophobia, racism, refugees and foreign visitors in and to South Africa. These views are presently couched in an endemic magnitude of racism, xenophobia and victimisation of those individuals and families seeking refugee status in South Africa or as visitors and amongst South Africans themselves.



The project has been warmly received by everyone who has been exposed to it, with statements endorsing the projects having been received from organisations and individuals including Ms. Sherylle Delene Dass, Lawyers for Human Rights Refugee and Migrant Rights Project, artists Lisa Lou and Mick Haggerty, Professor Alan F. Roberts from the UCLA Department of World Arts and Culture, Marilyn Martin, Director of Iziko Museum, poet and short story writer Vivienne Glance, Father Michael Lapsley Director of the Institute for Healing of Memories, Manuela Mesa, Director of the Centre of Education and Peace Research (CEIPAZ) and Federico Mayor Zaragoza the president of CEIPAZ, Deputy Mayor Cr.

Jiosefa Gavidu, City of Suva, Coalition of Cities against Discrimination and Racism - Asia Pacific Region, peace activist Ela Gandhi, as well as Jay Naidoo, Chairperson of the Development Bank of Southern Africa (DBSA). See link

http://www.afh.org.za/index.php?option=com_content&task=view&id=289&Itemid=133

For endorsers previously featured.

AFH has also secured the collaborative participation of artists and poets such as Churchill Madikida with Lebogang Mashile from South Africa, William Kelly with Joel Deane from Australia and Mel Edwards with Jayne Cortez from US, other secured participants are poet Shailja Patel from Kenya and Egyptian artist Amira Wasfy. AFH also plans to invite respected artists and poets that are making a significant difference in their countries and communities.

A catalogue based on the project will be published in time for the project launch 21st March 2010, South Africa Human Rights Day, at the Durban Art Gallery. The conference on the theme 'Art, Freedom of Expression, Human Rights and Peace' is being planned for the same week after which the public advocacy campaign will be initiated to also coincide with the Soccer World Cup, when South Africa will have a large number of guests from the rest of Africa and the international community visiting SA.

The Publication/Catalogue to be published early in 2010 will include the contributions from artists, poets, writers, educationalist and human rights activists representing the international community. Please submit your art, poetry and writings against racism, xenophobia and reflections on the plight of refugees accompanied by a short biography and a photograph of you to AFH by July 2009. This will appear under a special section *Global Voices* in the publication.

AFH invites calls from individuals, organisations and galleries who wish to exhibit the portfolio featuring prints and poetry from the project in 2010 and thereafter.

For more information on the Dialogue among Civilisations Project, visit www.afh.org.za or contact AFH

Women for Children News

- Call for participation - **Stop the Silence**
- Women's Rights emphasised at Iziko
- *Women for Children* exhibition in Bremen

Call for participation - **Stop the Silence**



Responding to the Nairobi Conference Against Child Sexual Abuse, 2007, **Stop the Silence: Stop Child Sexual Abuse, Inc.** (Stop the Silence, www.stopcsa.org), in collaboration with **Art for Humanity** (South Africa) and **The Global Lesson Foundation** (Canada) and other collaborating organizations (Survivors Healing Center, Spiritual Alliance to Stop Intimate Violence) request your input for the first annual “**Stop the Silence: Talk Around the Clock**” marathon to stop the silence about child sexual abuse (CSA). On November 19, 2008, we will start talking and presenting art & information through the Web from people around the world who want to add their work and thoughts to this movement, and we will not stop for twenty-four hours. We can present your work (e.g., we can air a clip of your poetry) or you can

present it live through a special Web program that will allow others throughout the world to see and/or hear you. Please submit your contributions by November 6, 2008.

We need your voice, art, and information.

- We need your voice if you are a survivor, a bystander, and/or a supporter of the prevention of child sexual abuse.
- We need your voice to help celebrate the courageous efforts of past victims, survivors and those who have supported them.
- We need your voice if you are an individual, organization or celebrity who believes that no child, regardless of geography, culture or heritage or economic status, should have to endure any form of sexual abuse.

Let Your Voice Be Heard!!

HOW to get involved?

Go to any of the organizing Web sites (see below) and follow the link to upload your submission on-line abstract and your art, your poetry, your presentations, your dance clips, and/or your plays (see below information):

www.thegloballesson.org

<http://www.stopcsa.org>

<http://www.survivorshelalingcenter.org>

Or you can go directly to www.talktostop.com and upload your media or other information there.


WHAT can you contribute?

We will review submissions and most submissions will be included in the 24-hour period (we will vet for appropriateness). Many different types of information can be submitted. Here is a sampling:

Art stills (paintings, drawings, sculpture) created by survivors or those who have supported survivors of CSA, dance clips, poetry, PowerPoint presentations – to be presented during the 24-hour period.

Women’s Rights emphasised at Iziko

In an effort to elevate the voice of women the Iziko Museum has featured the ‘Women for Children’ project in a women’s month exhibition that was held at Cape Town’s Iziko National Gallery collectively titled “Celebrating Women”.

	<p style="text-align: center;"><i>My birthday Wish</i></p> <p>He said he doesn't want to die, my hymen for his life I've saved 100 lives since birth Between my legs is his salvation He speaks of love and understanding, piety and grace With his penis in my face Gifting me with the sacrament of his unholy communion I turned nine today Blow out the candles, and make a wish "Father, please forgive my sins... Let me join you before I turn ten"</p> <p style="text-align: right;">Kareemah El-Amin</p>
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Angela Buckland – “My birthday Wish”

The exhibition was held in light of the Women’s Day celebrations that have been going on for the better part of women’s month, Aug. 2008, with much emphasis placed on emancipating women and looking at

the role that has been played by women in shaping this country, politically, economically and in all other stances.

Initiated by women for children the portfolio demonstrates the many issues that concern society and how women and children are the most affected by these issues such as abuse, human rights violations, HIV/AIDS, etc. The exhibition of this nature brings about a dialogue on such matters and how they can further be addressed for the enhancement of society.

Alongside 'Women for Children' two other exhibition both at the Slave lodge ran during the women's month as part of the collective "Celebrating Women" one titled "Our Triumphs and our tears" and "Malibongwe: Let us praise the women".

Women for Children exhibition in Bremen

As part of the Durban-Bremen Sister City partnership, Art for Humanity was invited to exhibit the 'Women for Children' art collection at the Villa Ichon in Bremen, Germany.

The exhibition was opened by the Bremen Minister of Culture, Carmen Emigholz. Linda Mbonambi, manager of INK; a developmental programme of the Ethekewini Municipality, and Jan Jordaan of AFH, were also invited to conduct a presentation at the exhibitions official opening ceremony.



Bremen exhibition poster

The exhibition, which was well attended by the various representatives from the art, culture and education sectors of Bremen, was based on the 'Look at me' art collection that has recently also exhibited at The Oliewenhuis Museum in Bloemfontein. The collection was created with the objective of giving greater visibility to the voice of women and their concerns as mothers, by displaying the art and poetry on billboards in public spaces and on banners in schools. The project also aspires to highlight and focus on the rights of our children.

The exhibition, which has had positive feedback, is an exemplar of AFH's work which aspires to reach the global art community. As an added benefit to the project, the 'Look at me' poetry was translated into German for use at the exhibition. AFH is also excited at the proposal of the city of Bremen representing Germany in the 2010 'Dialogue among Civilisations' project in arts, culture and human rights.

“This initiative represents visual documentation of public concerns through art and culture,” “This exhibition is more than a combined gesture between our cities towards building a humanist cultures based on art and human rights. It is a significant contribution towards a future cultural heritage of human rights for all,” commented Jordaan

The exhibition which opened on 5 September 2008 is currently running until 10 October 2008.

This initiative also saw the creation of a mural project between INK artists from the local townships of Inanda, Ntuzuma and Kwa-Mashu and the artists in Bremen as part of the collaboration of the sister city agreement.

The Ink artists Xolile Mazibuko, Xoliswa Khumalo, Thulebona Nsibande, Boginkosi Nxumalo, Sibenelo Myeni and Bonginkosi Dlamini crafted a colorful safari landscape mural project, which was coordinated by artist Edeltraut Rath and Nise Malange of The Bat Centre. The mural was erected on Alfred-Faust Street at the Fasade Primary School and also on a container at the Sports Garden.

Art for Humanity wish to thank the Ethekwini Municipality; The Durban University of Technology; The Minister of Culture, Carmen Emigholz, the Ministry for Construction, Environment, Transport and Europe; The Bat Centre and The Freie Hansestadt Bremen.

Celebrate Durban News

- Education through art and poetry
- Images from the workshops

Education through art and poetry

The annual Celebrate Durban festival was taken to local schools this year in an initiative to educate learners on the importance of the festivals highlighted principals: Freedom, Joy and Celebration. The Durban municipality has partnered with popular human rights advocates *Art for Humanity* (AFH) in creating awareness of the values of freedom of expression to school children.



Celebrate Durban logo

The concept behind the Durban Municipality’s collaboration with a human rights organisation came about in February 2008, when AFH initiated a schools project of teaching the human rights through art in schools. The artworks used were various images from AFH’s last project, ‘Women for Children’ where popular women artists collaborated to advocate their art against child abuse.

Zibuyile Ngwenya, a Grade 10 learner at Durban Girls High, commented that the life orientation class which was placed every three weeks in the schools timetable was insufficient for other learners.

"I think the billboards are a good initiative because there is violence happening in schools, and there are children are dealing with issues and home, which are not being properly addressed by teachers."

The partnership of the Celebrate Durban Festival hosted an art workshop in the schools that educated the learner's of the values of art, such as; creativity, freedom of expression, personal authorship and accountability. The long-term goal of the project was ultimately to equip learners to incorporate these values into their day to day life.

The workshop featured fine-art students from the Durban University of Technology, which was chosen to participate, as the DUT is recognised as a creatively driven Institute that endorses the work of AFH. Several poets from the esteemed BAT Centre were also invited to facilitate the workshop. Together, these artists planned an exciting day of painting and poetry recitals for the designated schools of Addington Primary School, Durban Girls High, Durban Children's Home and Umthombo Children's home.

In the light of Women's' month, the focus was on celebration of women as well as the voice they uphold in society. In the workshops learners were requested to create artworks of images and poetry centered on women and children's rights.

"Children must have fun and enjoy their lives" said Nonhlanhla Davis, a learner from the Durban Children's Home, holding up her painting of *The Right to play*- a picture of a playground.

Another learner, grade 7, Ntokozo Moya, stated "Children have the right to see the beauty of life."

Many children in the workshop had a positive reaction to children's rights and were interactive in poetry recitals. "I love poetry. It is a great way to express yourself." said Babongile Nzuzu, Grade 10, Durban Girls High learner, who is also part of the schools poetry club 'Rhymecite'.

The Celebrate Durban project was successful in developing artistic creativity and appreciation of the arts, but also much needed creative and reflective thinking skills and confidence in self expression. The workshop also encourages teachers to get involved with advocating serious matters through art by initiating the concept of freedom of expression

Over time, it is anticipated that the values and the creative process of producing and reflecting on art – their own and that of professionals – become part of the personality, thus influencing and enriching the character of the person, and in turn the quality of the community.

The workshop commenced on Friday 15 August until Friday 29 August 2008.

Poetry

The learners participating in the workshop were given the opportunity to write their own poems on issues relating to women and children, here are some of the poems that were written by them.

Children

By Nomfundo and Sandrine Age 13, Grade 7

Children are wonderful creatures
of God.
They make mistakes but
They learn from them

Children are wonderful creatures.
Why hurt them, why abuse them
for your own selfish desire.
They don't deserve it.

Stop what you are doing.
 If that was you in the same position,
 What would you do?

Imagine a world

By Luyanda V. Mthembu Age 13, Grade 7

Imagine a world where everyone is free
 Free to call everyone brothers and sisters
 Imagine a world where guns and violence and other killing
 object doesn't exist.

Imagine a world where there are no tears of sadness but
 tears of joy
 No responsibility but happiness
 Where you don't die, but move to another world.

Imagine a world where disasters can be cured
 Where happiness has no limit,

Imagine a world,
 Imagine my world.

Images from the workshops

AFH captured all of the action from the workshops that took place at the Bat Centre, Durban Girls High and Addington Primary.

		
<p>The 'Women for Children' banner was erected at The Bat Centre for the workshop</p>	<p>DUT 3rd year Fine art students: Zama Mthiyane, Pakisa Tsekiso, Katherine Symons and Stephanie Balkisson coordinated the art workshop</p>	<p>Busiswa Gqulu, a vivacious poet from The Bat Centre, performs poetry to her audience.</p>

		
<p>Cara Walters from AFH addresses the learners on the significance of children's rights in society.</p>	<p>Representatives from DUT introduce themselves to the children at Addington Primary.</p>	<p>. From the mouths of babes: 'The right to play'.</p>
		
<p>Learners and teachers work together to create a work of art.</p>	<p>Learners show off their artwork of diversity and unity, that echo's the sentiment of our rainbow nation.</p>	<p>Intriguing, unique and thought-provoking, were the artworks produced by Durban Girls High.</p>

Break the Silence News



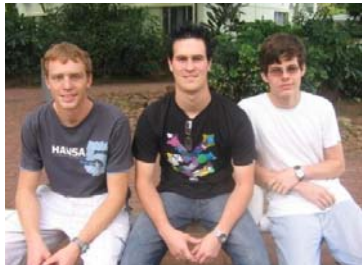
- DUT Students Comment on BTS Banners at Steve Biko

DUT Students Comment on BTS Banners at Steve Biko Campus – Durban University of Technology



Art for Humanity recently took to the DUT Steve Biko and Ritson campuses, to ask local students on their views of the AFH billboards that were erected two years ago.

The artwork of the billboards is part of AFH 'Break the Silence' Campaign that was initiated in 2000, with the purpose to 'instill a greater sense of social responsibility towards the pandemic and to those who are infected and affected by the disease'.

		
<p>Claude Maart who is currently doing his first year in Computer-Systems Engineering at the Steve Biko campus was very enthusiastic about the billboards, stating, "They are very attractive and a good change from the 'watch this space' ad."</p>	<p>Lindiwe Mwandla, who is studying toward her National Diploma in Financial Accounting, is also an aspiring poet and has compiled a journal of poetry. She stated that she would like to see similar billboards containing poetry. "Although I'm not into graphics, I love poetry, especially when I'm sad" she stated.</p>	<p>Cody Lister, a 1st year mechanical engineering student, explained to us that everybody was always busy, and that there was simply no time to look at 'art'. Unfortunately the billboards were not accessible to him and his friends.</p>

Although most of the students had positive responses about the *Break the Silence* billboards, we encouraged those too caught up in campus life to take a few minutes to look at this enlightening initiative.

General News

- Profile on visiting art intern
- AFH Interns exhibiting at DUT Gallery

Interview with Art Intern-Emily Wilcox

Emily Wilcox has currently joined AFH for a volunteer internship lasting from August until December. Wilcox is an art student from the United States studying at Western Kentucky University, where she is pursuing a Bachelors of Arts degree in Visual Studies, majoring in Painting.

In high school, she attended the Kentucky Governor's School for the Arts program for Architecture. She also spent time studying in India in 2006 with the College Consortium for International Studies, where she learned about foreign culture.

She is anticipating graduating from Western Kentucky University in late 2009. She is working on a thesis project, titled "Art as Activism," for her university Honors College a project that is an investigation of the relationship between art and social values.

Emily aims to research this relationship while also looking at how this connection can and is being used effectively and intentionally in different situations, both locally in Kentucky as well as in other parts of the world.

Her internship with Art for Humanity is an experiential component of that research process. She received partial funding to come to South Africa from the Kentucky Center GSA Toyota Alumni Fund, the WKU Honors College, and the WKU Department of Art.

Emily is interested in the process of cultural globalization that is happening in our world, and the pros and cons that come with homogenization. Eventually, she would like to help figure out new ways in which art can be used to help bridge gaps between nations and foster a global culture of understanding, while allowing individual cultures to retain their integrity and uniqueness.



Emily Wilcox AFH volunteer from the Western Kentucky University

AFH's current project, "Dialogue among Civilisations," aligns with these ideas, which is why working with the organisation is a great learning opportunity for her. She is also enjoying her time in South Africa and the experience of a different society and culture.

AFH Interns exhibit at DUT Gallery

Art for Humanity prides itself on giving students from the Fine Art and Journalism departments a stepping stone that will help in shaping their career. That is indeed not an understatement since two students from Fine Art who have both received their work integrated learning from the organisation have collaborated in an exhibition as professional artists.

The exhibition titled Co-temporary Existence & the Moveable Arts Feast took place at the Durban University of Technology Gallery under the curatorship of Nontobeko Ntombela who was also an AFH intern in the year 2000. The work was collaboration between three Fine Arts graduates, Sabelo Khumalo, Nozipho Zulu and Nothando Mkhize showcasing their best.



Art work by Nozipho Zulu, 'Untitled'
Wax, Concrete, wood and metal
1900 x 500 x 600mm



Art work by Sabelo Khumalo, titled: Boxes
Silkscreen on cardboard box
1830 x 1480 x 560m, 2007

In the exhibition the students use their art to disclose the different effects moving from their various birth places to seek refuge in the not so big city of Durban has had on them. Their work fuses together and makes out a single cluster of thought contained by all parties involved. Taking into note that all students left the comfort of their respective homes to dwell in various flats in Durban to get their well deserved education at DUT.

Zulu and Khumalo's paths first crossed when they were both studying towards a diploma in Fine Arts and Zulu was intern for AFH. Their relationship blossomed as they saw that they shared a similar goal in terms of wanting to raise the level of art appreciation in South Africa, particularly Durban.

This saw Zulu referring Khumalo as the ideal candidate to be her successor after serving as an AFH intern, Khumalo took over and served his time accordingly and now here they are collaborating in an exhibition that is going to put DUT students and the DUT Fine Art department in the map as the standard of the work and the exhibition presentation itself were of high standard.

The exhibition ran from 5 September to 8 October 2008 at the DUT Art Gallery located on Steve Biko campus.

Feed back on previous newsletters

This is a new feature that we have introduced on the AFH newsletter; in it are some of the responses we have received for our past newsletters. We have added this feature to show appreciation to all those who support our initiatives in different forms including sending comments about our newsletters and projects. Please send through your comments and they will be published in our next newsletter.

- Thank you very much for the August Newsletter. I always look forward to news from AFH and am always amazed at the wonderful work you and your team are doing. - **Sharon Crompton:** Curator Oliewenhuis Art Museum
- What wonderful work and thank you very much. - **Mandla Madlala:** Senior Manager: Forensic Investigation
- Congratulations on the extraordinary work you are doing - and thanks for including me on your mailing list. - **David Andrew:** Senior Lecturer Division of Visual Arts, Wits School of Arts
- Again I am so inspired by this newsletter. It is so easy to just scroll through all the information but reading closely, one realizes just how much passion there is in this project. The news is spreading and I am so happy to see that there have been more exhibitions since the one at UJ. I hope you sell lots of portfolios because this message needs to get into schools. Lots of love and more power to your project! - **Marianne Fassler:** Fashion Designer and Women for Children project endorser
- What a wonderful year it has been. You are doing amazing things. Keep up the good work. - **Cydney Payton** Director/Curator Museum of Contemporary Art Denver
- Congratulations to all the artists, this is really wonderful work. - **Dr Elizabeth Mason** Director: Department of Child and Adolescent Health and Development (CAH)
- Thanks you very much for sharing the work you do. The billboard campaign is very innovate idea. I it will have a huge impact in creating awareness to facilitate a change in mind-sets and behaviors which negatively affect women and children. I'm particularly pleased that you have also included Ntuzuma which is part of the Urban Renewal and Area-based Management Programme of the Municipality and government. - **Linda Mbonambi**

- I have been looking at the new campaign and the images and poems are inspiring and moving. Thank you for continuing to keep me updated. - **Lorna Valentine**
- Thanks for this newsletter and the news of moving on with the children's rights project and other activities. Also, congratulations for the awards that bring AFH well deserved recognition. Glad to see news of Gabi, Dina, Nonto, and the many you have nurtured at DUT and through the network. You are the best! - **Jane Lucas**

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